

Brad Dunn Band
Represented by
Square Groove Entertainment

CONTACT INFORMATION

Management:

Square Groove Entertainment

Clayton Corn

clay@squaregrooveent.com

Ph: 512-757-5991

Booking:

Three4Artists

Jeremy Fischetti

jmatthew97@gmail.com

Ph: 972-743-6562

Day Of Show Contact:

Brad Dunn

512-299-2982

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General Rider 2013

This Rider is to be attached to and made part of the contract-dated _____
2012, with _____

This rider (“RIDER”) is attached to and made part of the contract (“CONTRACT”) Between **Three4Artists**, representing **BDB** (sometimes referred to as “ARTIST”) and the purchaser of said services (“PURCHASER”) as defined on the face of the contract in connection with the artist’s performance(s) at the Venue(s) described therein (the “VENUE” or the “ENGAGEMENT”).

Please read this rider carefully, initial the bottom of each page, sign the rider, note where items are not available/applicable, make a copy for yourself, and return a completed original to:

Ranch Cat Productions, LLC
5516 Fort Benton Dr
Austin, TX 78735
Attn: Jeremy Fischetti

Please note and understand: Initialing any of the sections to follow indicates that you fully understand each requirement described and will fulfill these requirements. In the event that the contract, deposit if required, and this technical rider are not returned by the date indicated on the contract, we reserve the right to pursue another date with another Purchaser. **Only with the return of the contract, deposit if required, and technical rider will this performance date be secured. THANKS for your understanding!**

It is understood and agreed that there are to be no additions or alterations made to this rider without the prior written consent of BDB and Square Groove Entertainment.

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VENUE:

A. PURCHASER agrees to furnish on the date and at the time of performance(s) above mentioned all that is necessary for the proper presentation of the ARTIST's concert performance, including a suitable theatre, club, hall, arena, or auditorium, cleaned and in good order. It is mandatory that the PURCHASER selects a venue of adequate parking facilities.

B. It is understood that the performance is to be indoors unless specifically noted on the face of the contract.

C. PURCHASER further agrees to furnish for performance, rehearsal, and sound check, all necessary sound and lighting technicians to produce the show.

D. ARTIST's Production Manager or representative will make decisions relative to staging of ARTIST's performance.

E. Prior to execution of this contract PURCHASER shall notify ARTIST of any laws or rules covering specific regulations that could affect the performance(s), including, but not limited to, pyrotechnics, decibel levels, curfews, hall lighting, crowd control regulations, facility access and other performance restrictions. Such notifications should not be interpreted to imply PURCHASERS consent to said restrictions.

PAYMENTS & DEPOSITS:

A. All deposits if required must be received from PURCHASER by the date specified in the contract. All guarantees agreed on in the contract **MUST** be made in CASH or CASHIER'S CHECK prior to performance. Contractual splits will be settled on completion of performance where settling will take place with PURCHASER and ARTIST's Tour Manager or representative. All **CASHIER CHECKS** need to be made to:

Ranch Cat Productions, LLC

B. In the event that compensation payable to Ranch Cat Productions, LLC hereunder is measured in whole or part by percentage of receipts, Ranch Cat Productions, LLC shall have the right to set a limit to the number of free admissions – authorized by the PURCHASER. Likewise access to all receipts of admission will be granted upon request b

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PAYMENTS & DEPOSITS (CONT):

Furthermore, PURCHASER agrees that at no time will the number of free admissions be in excess of 50 people. PURCHASER agrees to provide ARTIST with five (5) Guest Passes for each performance.

GUEST LIST:

- A. Artist shall receive, at no cost, five (10) top dollar tickets for personal use.
- B. All media requests for tickets must be fulfilled and not deducted from artist allotment.
- C. Purchaser should be prepared to provide promotional tickets to radio stations and other media for giveaways and publicity purposes.

SECURITY:

PURCHASER guarantees proper security at all times to insure the safety of **Brad Dunn Band** and crew, their instruments, all equipment, and personal property before, during, and after the performance.

REPRODUCTION OF PERFORMANCE:

- A. There will be no tape recording, video recording, or radiobroadcasts during the performance unless prior WRITTEN consent of a **BDB** representative at Square Groove Entertainment.
- B. **BDB HAS 100% CONTROL OF PERFORMANCE.**

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FORCE MAJEURE:

A. It is the obligation of **The Brad Dunn Band** to perform the engagement referred to herein but is subject to detention or prevention by sickness, inability to perform, accident, means of transportation, GODZILLA, riots, strikes, labor difficulties, epidemics, Rustlers, Hustlers, Mugs, Thugs, Bugs, and any other act or order of any public authority or any cause of similar or dissimilar, beyond the band's control.

B. Provided **BDB** is ready, willing and able to perform and has not been informed of cancellation within a reasonable period, PURCHASER agrees to compensate **BDB** in accordance with the terms hereof regardless of above catastrophic events or any events of any kind of character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

CANCELLATION:

A. PURCHASER agrees that **BDB** may cancel engagement hereunder, at **BDB** sole discretion, by giving PURCHASER notice thereof at least thirty(30) calendar days prior to the commencement date of the engagement.

PUBLICITY & ENDORSEMENTS:

A. The name of **Brad Dunn Band** may not be used or associated directly or indirectly with any product or service without express prior written consent of Square Groove Entertainment, Co-promotions or co-presents with any radio, television, media, or company must be cleared with a **BDB REPRESENTATIVE** in writing prior to commitment.

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MERCHANDISING:

The Venue/PURCHASER agrees to provide a highly visible, well lit and secure area for the ARTIST to sell merchandise. At least one 8-foot table and one 120v wall outlet within 10ft should be provided. All merchandise revenues belong to **BDB**.

LOAD IN/OUT:

A. PURCHASER must provide access to venue four (5) hours prior to and two (2) hour after the show. Lighting director shall report to **BDB** production manager at load-in to review lighting schemes and hang stage backdrops if necessary.

B. PURCHASER or representative must be able to make ALL decisions and must be present at the venue from the time **BDB** and/or crew is scheduled to arrive and shall remain until all requirements of the contract and rider are fulfilled.

PARKING:

Adequate parking at or near the stage entrance must be provided. This includes, but is not limited to, any and all permits, arranging for meters to be bagged, or parking spaces to be blocked off prior to the vehicles arrival. At no time will parking costs be the responsibility of the ARTIST.

SOUND CHECK:

A. **BDB** must be given time to complete a sound check prior to the admittance of the audience for the concert. **BDB** shall use their full array of equipment, or use supplied venue sound equipment and shall not be required to perform under any other condition.

B. PURCHASER shall provide **BDB** with 1 (one) hour for sound check .

C. PURCHASER shall provide Bottled Water and Assorted Beverages (sodas/juices) during sound check.

D. PURCHASER shall also provide a minimum of one (1) experienced sound technician familiar with the House System when using venue sound equipment.

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Dinner

Dinner for Band and Crew Night of performance

1 case of Coors Light 2 hrs prior to show time to be provided in artist dressing room.

Water available at stage during performance

ACCOMODATIONS:

When agreed upon PURCHASER shall provide safe, comfortable, nearby hotel accommodations that are nonsmoking.

I hereby acknowledge and confirm that I have read and understood, and agree to fully comply with all terms and conditions set forth in the rider (INCLUDING IT'S ATTACHEMENTS).

AGREED AND ACCEPTED BY:

PURCHASER

BY: _____

DATE: ____/____/____

Technical Requirements:

16 x 24 Stage

Adequate Lighting

Name of Band or Act: Brad Dunn Band

Number of Band Members performing on stage: 5

Number of Vocalists: 3

Band Member 1: Brad Dunn, Standing, Acoustic Guitar, Electric Guitar, 1 DI, vocal yes, 1 monitor, 1 microphone for amplifier

Band Member 2: Mike Naumann, Standing, Electric Bass, 1 DI, vocal no, 1 monitor

Band Member 3: Mike Lamendola, Sitting, Drums, vocal no, 1 monitor, microphones for 4-piece drum kit

Band Member 4: Tim Veillon, Standing, Electric Guitar, vocal yes, 1 monitor, 1 microphone for amplifier

Band Member 5: Ty Hurless, Standing, Electric Guitar, 1 DI, vocal yes, 1 monitor, 1 microphone for amplifier